

**Photo 2/3**  
**Instructor: Jason Long**

**COURSE DESCRIPTION**

These courses are designed to expand on the technical and creative concepts acquired in Photo 1, and to add a focus in traditional black and white photography. Students will work with DSLR and film cameras. Instruction includes 35mm camera function, exposure control, film processing, enlarging prints, low light photography, print finishing, and advanced digital camera functions, exposure control, computer manipulation of images, digital output and print options. The class includes lectures, visual presentations, lab time, and a final portfolio.

**MATERIALS**

All materials are provided in class, however if a student has a DSLR camera at home they would like to use in class, they should plan to bring it every day.

*Upon completion of this course, students will be able to:*

- use advanced functions of a digital camera.
- operate a manual 35mm camera and lens.
- expose black and white film shot under a variety of light sources.
- use accessory equipment for a 35mm camera including flash unit, tripod, and filters.
- adjust for correct white balance in difficult lighting conditions.
- identify all menu options in a DSLR.
- use levels and curves to adjust image contrast and density.
- use multiple layer techniques.
- process black and white film
- operate an enlarger
- produce test strips and contact sheets
- produce enlargements using cropping, contrast, and dodging and burning techniques
- produce a final portfolio.

**ATTENDANCE**

This is a visual arts lab class; attendance and active daily participation are absolute musts.

Tardiness and lack of participation adversely affect the rest of the class, so please be mindful. Any work missed due to a cut cannot be made up and can lower your grade in the class.

**EVALUATION PROCEDURES**

Students will primarily be evaluated on their ability to grow as visual artists (via rubrics), as well as how successfully they use consistent feedback to improve work.

**GRADING**

As a project-based class, grades will be accurate reflections of students' levels of academic and artistic performance, based on a 4-point rubric grading scale and on evidence of students' content knowledge and skill development. For all projects, students will have the opportunity to "retake or re-do," if they want to improve their score on individual rubrics. Students develop craft and

grow as artists by persisting through the series of projects (each designed to teach a new photographic skill) that are designed to allow for scaffolded skill acquisition and gradual improvement. All lessons and assessments encourage student agency through meaningful feedback, from teacher-, peer-, and self-evaluation.

*Enrollment in this class is an implicit agreement to:*

1. Attend and actively participate in every class and assignment.
2. Approach each project, assessment, etc. with willingness to grow.
3. Report any harmful actions or personal injuries/concerns to the teacher.
4. Show care, concern, and respect for all participants and guests in the class, as well as for all photographic subjects.

## VAPA ELO'S

- **Develop Craft:** Learning to use and care for tools & materials. Learning artistic conventions.
- **Engage & Persist:** Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.
- **Envision:** Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.
- **Express:** Learning to create works that convey an idea, a feeling, or a personal meaning.
- **Observe:** Learning to attend to visual contexts more closely than ordinary "looking" requires, and thereby to see things that otherwise might not be seen.
- **Reflect:** Learning to think and talk with others about an aspect of one's work or working process.
- **Evaluate:** Learning to judge one's own work and working process and the work of others in relation to standards of the field.
- **Stretch & Explore:** Learning to reach beyond one's capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.
- **Understand Art World:** Learning about art history and current practice. Learning to interact as an artist with other artists (i.e., in classrooms, in local arts organizations, and across the art field) and within the broader society.